

SPECIAL NEWS

Sturt supports National Contemporary Jewellery Award with residency prize. The National Contemporary Jewellery Award is produced by Griffith Regional Art Gallery and is open to all jewellery artists, designers and artisans Australia-wide. This biennial award brings together contemporary applied arts, visual arts and design practice and awards a \$5000 acquisitive prize sponsored by Griffith City Council and now a full Artist's Residency at Sturt in 2013, as a separate prize. Metalab in Sydney are offering a solo exhibition as another award. The resulting exhibition of selected entries will be visiting Sturt early in 2013. Entries close 22 June 2012 – go to www.griffithregionalartgallery.com.au to find out more.

Cabinet Making with Roy Schack. This special 4 week course with Brisbane based designer-maker Roy Schack offers an exceptional opportunity to design and make your own cabinet on a stand with one of Australia's best known contemporary furniture makers. This course is for intermediate and advanced students. The course runs full time from **20 August to 14 September – \$2750 plus materials.**

Sturt collection preservation needs assessment now underway. We have begun the next important step in the development of our collection. Thanks to a community heritage grant from the National Library of Australia we have engaged consultant Karen Coote to undertake a preservation needs assessment of the Sturt Collection. This important process will make recommendations about the storage, care and management of our collection and will look at the recognised collection as well as the many important items of industrial machinery, tools and equipment on the Sturt site that now have great significance as evidence of the early production of craft and associated raw materials in post-war Australia.

Susie McMeekin exhibition opening a great success. A large crowd gathered at Sturt Gallery on Sunday 20 May at the opening of the new exhibition of ceramics by Susie McMeekin. Special guest Paul Davis gave a passionate speech about the quality of Susie's work and her lifelong dedication to the art of ceramics. Many works were sold within the first few hours.

Desk by
Roy SchackSturt Permanent Collection
exhibition last October

Susie McMeekin and guests at the opening; Paul Davis opened the exhibition; Susie with Julie Gillick and Gabrielle Curtin.



See Sturt at the Sydney "Timber & Working with Wood Show" in July. Sturt will be participating in the show that this year will be at its new venue, Sydney Olympic Park, Homebush, from 27-29 July. Sturt will be promoting our many courses and workshops including our accredited 1-year course in fine furniture making and design. We will even have some furniture and objects on display. The Sydney show is a great way to discover new skills, hone the ones you already have and get up to speed with the latest and greatest in tools, wood, techniques and training opportunities.

Would you like to teach a course at a Sturt Summer School? We are keen to expand our teaching database and would like to hear from professional artists with teaching experience interested in delivering a course at our annual winter or summer schools. This is the time when we program right across the visual arts to include not just the core crafts but also drawing, painting, calligraphy, printmaking, bookbinding and much more. If you have an interesting course in mind and the requisite skills to deliver it then we would like to hear from you. Contact Dale Dryen on 02 4860 2094 or email ddryen@sturt.nsw.edu.au. Send us your CV, some photos of your work and a course proposal.

STURT SCHOOL FOR WOOD

Enrolments now open for 1-year Wood School in 2013. We are now inviting applications to enrol in the Sturt Wood School's 1-year accredited fine furniture making course for 2013. A full prospectus can be found on the Sturt website and this describes the application and enrolment procedures. Students who are accepted for enrolment in this course may be eligible for a range of government assistance programs to help support them while they undertake full-time study including Austudy, Youth Allowance and Fares Allowance.

SHORT COURSES

Our next weekend of short courses for 2012 is scheduled for 18 & 19 August.

Courses include **Ceramics** – surface design with **Stefan Jakob**, **Jewellery** – metal textile techniques with **Nicola Bannerman** and **Woodwork** – Shaker style boxes with **Phoebe Everill** (pictured right).



STURT GALLERY

Delineation

Susie McMeekin – Ceramics. Until 1 July. *"A journey unended and deeply felt".*

Susie McMeekin doesn't think she's funky or breaking new ground. The irony is that in her tireless, almost obsessive, quest to perfect her art Susie shows us that she is, in fact, at the very forefront of classical contemporary pottery making in Australia. A new exhibition at Sturt tells the story.

"With this exhibition I am seeking to define where I have been and where I am going with a deep desire to keep making beautiful, peaceful pots and I am now happy with that".

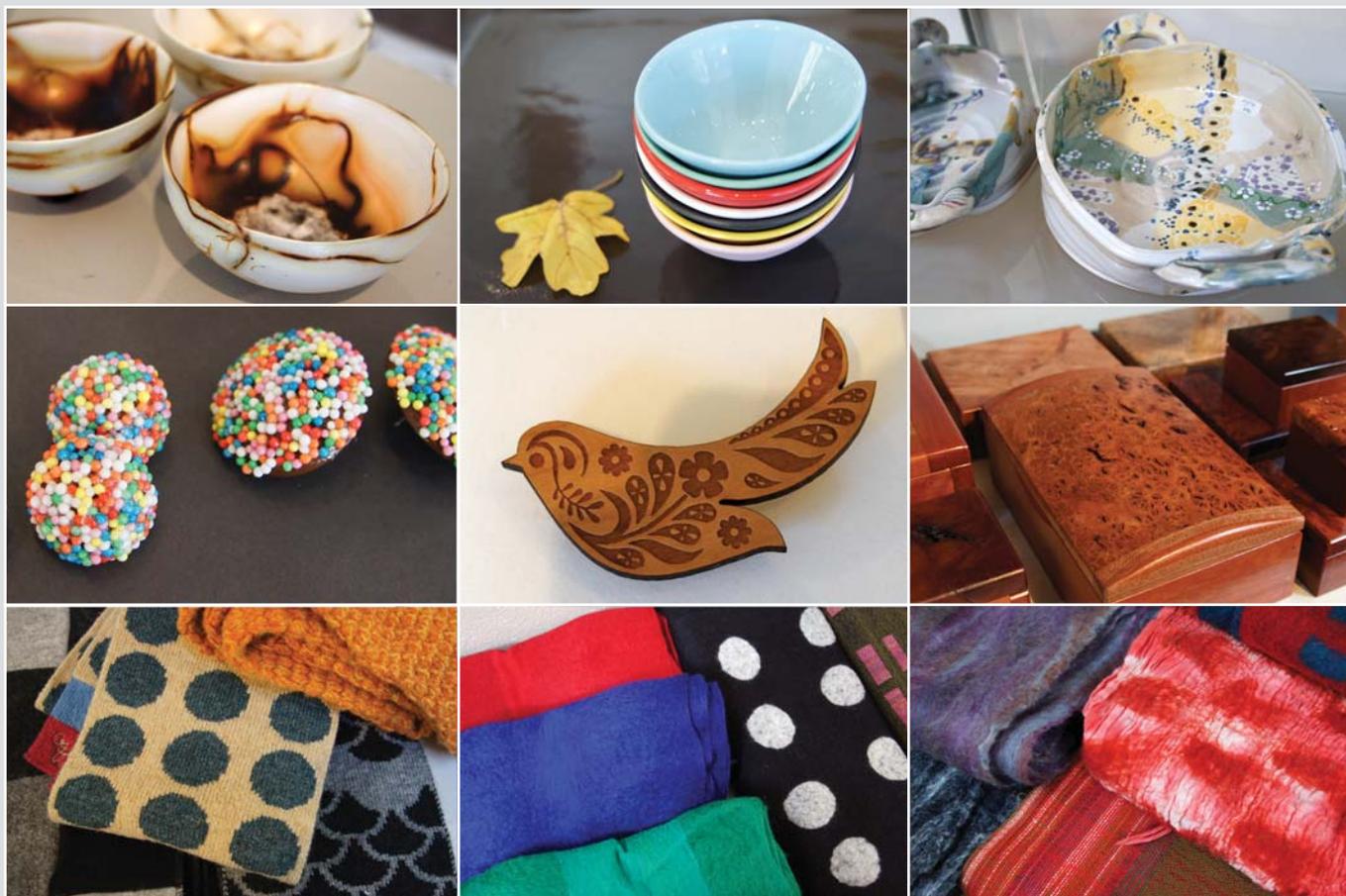


Susie McMeekin's current exhibition in the Sturt Gallery

Reclamation

Darren Oates – Fine Furniture. 8 July – 19 August.

The exhibition opening will be held on Sunday 8 July at 11am. To be opened by special guest Terry Gleeson, Director of Terry Gleeson School of Woodwork and former Chairman of the NSW Woodworker's Association.



WHAT'S NEW IN THE STURT SHOP

Some terrific new products in the Sturt Shop this month include: porcelain bowls by Stefan Jakob (Switzerland), porcelain ware in tints of citrus, teal, white, ocean, slate and more by Mud Australia, stoneware glazed with natural oxides by Lindy Rose Smith, jewellery good enough to eat by Chloe Waddell (freckle earring, bangles and brooches), a new range of jewellery by A Skull of Foxes including animal-design wooden brooches and silver jewellery, wooden boxes by Yanni Rigos, a big range of winter woollies: thick hand knitted scarves by Otto & Spike, felted woollen scarves by Zoe Wall and a wide selection of woven scarves from weavers and designers to keep you warm.

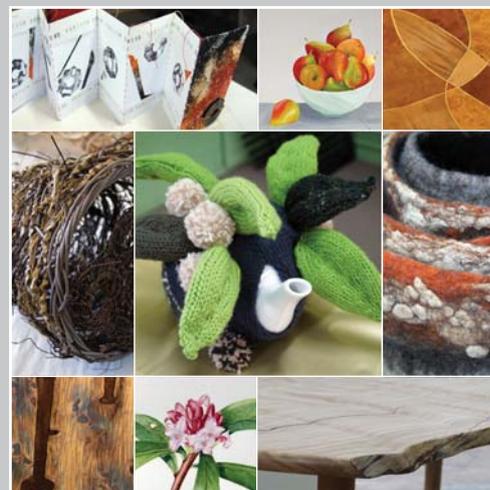
EVENTS

Winter School Artists Talks. It is nearly time for Winter School (2-6 July) – a week of art, craft and design classes plus a program of events that includes illustrated talks by our guest tutors presented throughout the week in the Frensham Drama Studio. All talks are free and open to the public – a full program will be posted to our website in the week before Winter School or pick up a program from Sturt Shop.

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FRIENDS

Friends of Sturt Meetings

All Friends of Sturt are invited to join our committee meetings in 2012, contribute to discussion and enjoy a glass of wine and a sneak preview of the new exhibition. All meetings begin at 5.30pm and are held in Sturt Cottage. The next meeting will be held on Wednesday 22 August.



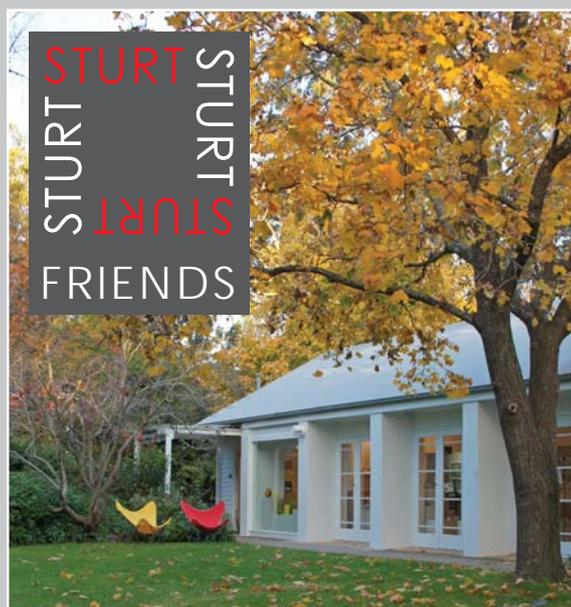
Winter School

Full details of all Sturt courses, exhibitions, residency programs and events can be found on our website www.sturt.nsw.edu.au or to make a booking or enrolment call Sturt Shop on 02 4860 2083.

NEW from STURT – We are publishing a series of six greeting cards depicting photographs of Sturt in the 1960s by photographer, David Moore.

Acclaimed Australian photographer, David Moore, took a series of images at Sturt in about 1960 for the book *Sturt Workshops*, published in 1962. The links that brought David Moore to Sturt were established many decades earlier. David's father was the architect John Moore who was a close friend of the founder of Sturt and Frensham, Winifred West. John Moore was responsible for the design of the buildings at Sturt and of the North and West wings at Frensham, for which he won the prestigious Sulman Award for Public Architecture in 1937.

The cards are hot off the press and are available for purchase from Sturt Shop at \$4 per card or \$22 for a pack of 6 cards (blank inside).



FRIENDS OF STURT is a voluntary based organisation, which supports Sturt in a variety of ways. These include assisting with exhibition openings, mailouts, as well as organising a series of fundraising events.

Funds raised by *Friends of Sturt* directly supports the Artist-in-Residence program.

Members of *Friends of Sturt* are united by the love of fine craft and art, and a desire to support Sturt.

To become a member or to renew your membership, please visit or contact Sturt Gallery on 02 4860 2083.

Membership fees are \$30 for a single, \$35 for a couple and \$40 for a family.

Benefits include: invitation to all Sturt exhibitions, bimonthly newsletter, information about special excursions and events, 10% discount on all purchase over \$20 and under \$1000 at Sturt Shop and Gallery (*only applicable for cash, cheque or eftpos payments*).

Time to renew your membership or even join up for the first time! As the end of May comes around FOS annual memberships are due once again. Our thanks go to all those who have or are about to pay up! It is all in a good cause - helping us support opportunities for craft artists to develop their skills and promote their work.

Would you like to help us a bit more? If you have any spare time then we would love to hear from you. Many FOS members support Sturt by volunteering their time to assist us with exhibition openings (serving drinks, looking after our archive building), Mailouts (this is such an important job as we depend upon regular communication with our database) or helping with events (selling raffle tickets, serving food). Do let us know if you would like to get involved.

Contact the Friends of Sturt Secretary via email: fos@sturt.nsw.edu.au.

Supporting the Artist-in-Residence Program

www.sturt.nsw.edu.au/sturt_friends.htm

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STURT GALLERY 02 4860 2083
Open daily 10am - 5pm
(except Good Friday, Christmas Day & Boxing Day)
Cnr Range Road & Waverley Parade . Mittagong NSW 2575
www.sturt.nsw.edu.au

STURT CAFÉ 02 4860 2086
Open Wed-Fri 10am - 3pm
Sat & Sun 10am - 4pm



**Trade &
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Sturt is supported by the NSW Government through Arts NSW