

Combining the elements

By Emma Biscoe

WHEN the planateers combine their rings which represent each element, they get Captain Planet.

The Southern Highlands Printmakers have combined their interpretations of the five elements at their latest exhibition at Sturt and it makes for a very diverse show.

The works of 20 local printmakers are showcased in the Elements exhibition and a number of the artists have pushed the boundaries from the traditional 2D form of printmaking to 3D.

Sandra Shrubbs has created a piece which includes ceramics and silk screened tea bags.

"I'm interested in the interpretation of print making, not necessarily just on paper," she said.

Her piece is inspired by her visit to the Himalayas and it is a very personal piece.

Tony Diegan's piece is also of the 3D kind, his Spinafex Pillar represents a high-rise tower in the middle of nowhere and features a ceramic base.

"It's my 50th year in printmaking, I've had enough of the flat stuff so I'm going sideways and upwards - thinking outside the frame," Tony said.

Like Sandra's work, Freya Jobbins four-piece-set is also extremely personal, inspired by her sons trip to Afghanistan.

"I waited for him to come back



Tony Ameneiro, Tony Deigan, and Freya Jobbins listen to Sandra Shrubbs about her inspirations for her piece Lhakar.
Photo by Emma Biscoe

home before I began working on them," Freya said.

Her pieces represent the elements unlike the others, and are more graphic than organic.

"The tear represents water, the earth - buried, air - the wind blowing the flag and fire - firing of the weapon."

She said her pieces were a tribute to soldiers and she made them out of respect.

Tony Ameneiro's pieces reflect the earth element, with flowering heads.

"The flowering heads suggest we all come from the earth in some way," Tony said.

He uses etching for the Large Lilyhead and a colour lithograph for the Floral Head Allsorts.

Tony said the Southern Highlands Printmakers were a diverse group and it was always a

surprise when the group had their biennial exhibition at Sturt.

"There's no central studio we work in so it's great when we get together," he said.

The Elements show opens on Sunday at 11am and will be opened by art historian and curator and president of the Print Council of Australia Akky van Ogtrop. The show will run until March 31.

Italian art show at winery

An Italian Art Show will showcase more than 70 artworks at Southern Highlands Wines this weekend.

Artisti Italiani has works from a group of Italian artists and the show will raise money for the Children's Cancer Institute of Australia.

The show was organised by Robyn and Luciano Liberale and

Antony David Liberale.

The opening of the art show will be on tonight at 7pm and there is no entry fee but donations would be appreciated.

There will be some quality catalogues at \$20 each. The art show is a cultural exercise but of all the art sold 30 per cent will be donated to the Children's Cancer Institute Australia.

Woodworker's wonderland

STURT's biggest annual event, Tools and Techniques Weekend is just around the corner.

It features everything for the aspiring or experienced woodworker.

Next weekend from 10am to 4pm Saturday and Sunday in the historic Sturt Wood School visitors can browse displays and sales by Australia's finest

Clenton, Michael Connor Woodwork, Jim Davey Planes and Sharpening, Japanese Tools and Vesper Tools.

There will be specialist timber suppliers and a daily program of woodwork demonstrations by members of Studio Woodworkers Australia and Sturt's own teaching staff. Visit