



### Wood School honours its founder

With Alan and Doreen Wale about to embark upon another big change in their lives, and leave Mittagong after 31 years to be closer to their family, it was time to act. On Thursday 21 April a number of old friends and the current full year of students in the Wood School came together for a morning tea to recognise Alan's contribution to establishing and then leading the Wood School for its first 7 years of operation from 1985 to 1991. A plaque was unveiled that shows the Wood School building will now be known as the Wale Studio and records Alan's role as founding Director. We wish both Alan and Doreen well for their big move and thank them so very, very much for everything that they have done for Sturt.



Alan Wale (centre), with L-R: George Lemann (1991 graduate), Dale Dryen (1990 graduate and current Wood School coordinator), Doreen Wale and Paul Kenay (1991) with the new plaque outside the Wood School.

### A double bill of Printmaking with a twist

Two terrific exhibitions opened at Sturt on Sunday 10 April. Mytho-poetic is a touring exhibition from Museums & Galleries Queensland of unusual print and assemblage works by Glen Skien. Alongside this we have a great display of printmaking on wooden modules by Julie Krone. Both these artists push the boundaries of printmaking, creating new artforms and distinctive installations in the process.



## Sturt School for Wood 2017

We have had an unprecedented number of applications for enrolment to our School for Wood in 2017 and consequently there are just a handful of places left at this very early stage in the year. Applications are encouraged regardless of background or woodworking experience if your reasons for wanting to come to the School are sound and you are prepared to work very hard. Full details can be found on our website about this life changing experience. [www.sturt.nsw.edu.au/education/1year-fine-furniture](http://www.sturt.nsw.edu.au/education/1year-fine-furniture)

## Residencies 2016

Our confirmed residencies for this year include professional resident in ceramics Byongchan Seo (*pictured right*) from South Korea who will be with us for 3 months over the winter. Graduate residents include Chelsea Lemon from ANU School of Art (furniture), Jenny Newman from Art & Design UNSW (textiles/furniture) and Anna Wales from Art & Design UNSW (jewellery).

For more information about residencies at Sturt, go to: [www.sturt.nsw.edu.au/get-involved/artist-in-residence](http://www.sturt.nsw.edu.au/get-involved/artist-in-residence)



## Our current exhibitions...



### **Mytho-poetic – print and assemblage works by Glen Skien. 10 April to 29 May**

An exhibition of artists' books, assemblages, collages and installations that bring to life social histories and questions of identity. The exhibition offers viewers an immersive experience rich in imagery that navigates residues of the past and creates new propositions for Australian identity and historical awareness. Mytho-poetic is organised by the Gympie Regional Gallery and toured by Museum and Gallery Services Queensland.

### **Printed Wooden Modules – an installation by Julie Krone 10 April to 29 May**

A special display in Sturt Shop of wooden modules and structures over printed with distinctive letters and designs by well-known local artist Julie Krone. (*Julie's work pictured left*)

[www.sturt.nsw.edu.au/whats-on/current-exhibition](http://www.sturt.nsw.edu.au/whats-on/current-exhibition)

## Our next exhibition...

### **Plates, shapes and containers – new ceramics by Megan Patey. 5 June to 24 July**

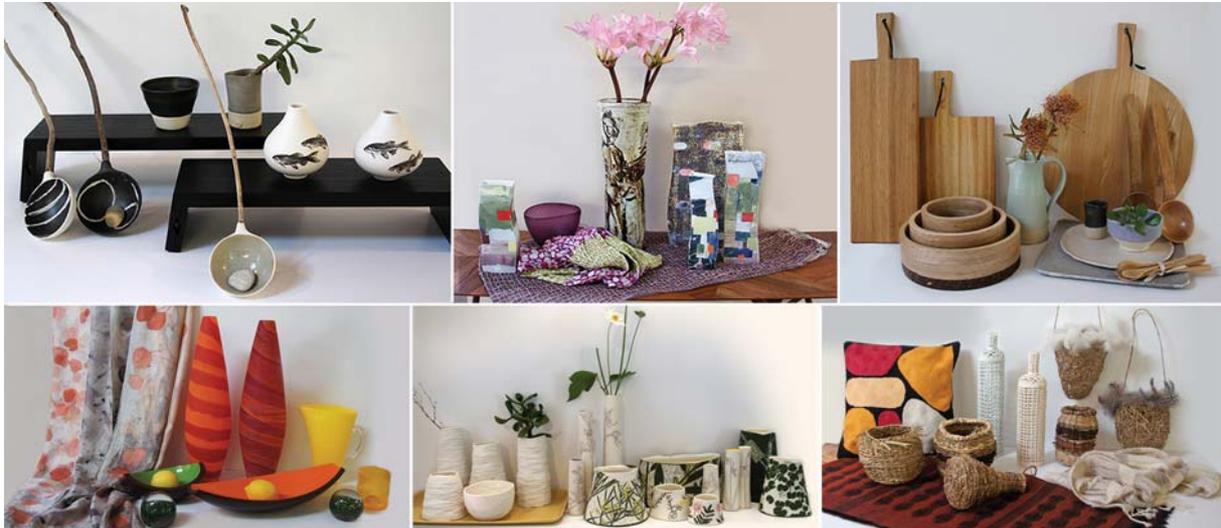
This exhibition will explore the expressive nature of brushwork on ceramics using on-glaze enamels and reduced lustre firings. Drawing inspiration from the vast world of functional ceramics, Megan's work uses slips, pigments and glazes as a set of tools for her mark making on platters and containers. This will be her first exhibition since resuming her ceramic practice in 2010.

[www.sturt.nsw.edu.au/app-announcements/next-exhibition](http://www.sturt.nsw.edu.au/app-announcements/next-exhibition)



## Sturt Shop

We have done a bit of rebuilding on our website and under 'Shopping' you will find a new Product Showroom where we feature a wide range of work by artists in our shop in distinctive photographic settings. Remember to check our Instagram account where we regularly upload photos of new work in the shop. [www.sturt.nsw.edu.au/shop/products](http://www.sturt.nsw.edu.au/shop/products)



## Courses

### TERM CLASSES

Enrolments are now being taken for weekly classes in term 2 starting 27 April. Weekly classes include woodwork, jewellery/metalwork, weaving, tapestry and ceramics.

[www.sturt.nsw.edu.au/education/term-classes](http://www.sturt.nsw.edu.au/education/term-classes)

### WINTER SCHOOL 4-8 JULY

Online bookings are now open and the brochure is out. This year we are offering 16 courses for adults, a 2-day digital crafting course for teenagers and 5 daily courses for children.

[www.sturt.nsw.edu.au/education/winter-school](http://www.sturt.nsw.edu.au/education/winter-school)



### SHORT COURSES

An exciting program of short courses is now on our website with online bookings open. Look out for a weekend of workshops in May with Queensland printmaker Glen Skien during the run of his exhibition, a digital crafting workshop with Rod Bamford (UNSW) during the run of the Shapeshifters 3D printing exhibition from Object Gallery and a workshop with floral artist Tracey Deep during her exhibition Shadow Poem.

[www.sturt.nsw.edu.au/education/short-courses](http://www.sturt.nsw.edu.au/education/short-courses)



## Friends of Sturt

The FOS Annual General Meeting was held on Sunday 14 February and the newly elected committee for 2016 is as follows; President – Denise Sumner, Secretary – Penny Hoskins, Roster Secretary – Ruth Wright, Committee Members – Anne Thomson, Joan Dinning, Bill Dinning, Julie Musgrave, Michael Harris and Libby Hobbs.

Remember that annual subscriptions fall due in May and that these and our other fundraising activities (events, raffles, bric a brac sales, etc) enable us to support worthwhile projects at Sturt such as the costs of visiting artists in residence and new equipment. This year our major push is to support 50% of the cost of a second new (electric) kiln in the Pottery, helping to properly equip the ceramic studio for the next few decades.

To renew online, visit:

[www.sturt.nsw.edu.au/get-involved/friends-of-sturt](http://www.sturt.nsw.edu.au/get-involved/friends-of-sturt)



## Autumn at Sturt



Full details of all Sturt courses, exhibitions, residency programs and events can be found on our website: [www.sturt.nsw.edu.au](http://www.sturt.nsw.edu.au) or to make a booking or enrolment call Sturt Shop on 02 4860 2083 or email: [shop@sturt.nsw.edu.au](mailto:shop@sturt.nsw.edu.au)



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