



We're going digital

From the beginning of next year all of our regular mailouts (apart from Summer and Winter School brochure) will be digital. So, if you have not given us your email address then you need to do it before the end of the year. This change is important for us as it will save a great deal of resources in terms of printing, postage and labour that can be better used elsewhere. Over 2,500 people now receive correspondence from us digitally. Friends of Sturt will still receive a posted invitation to exhibitions and events if they request it.



Sturt Pottery Open Day – Pizza & Plate

It was a huge and sunny day at Sturt Pottery on Sunday 14 August for our annual big fundraising event hosted by Friends of Sturt. Approximately 250 plates were made in the previous weeks by FOS members and current students and residents in the pottery. Visitors were able to purchase a plate of their choice and then load it up with pizza cooked in the Sturt pizza oven out the back of the pottery. Oven cooks Simon Bowley and Mark Viner did a great job getting cooked pizza out to the crowds while Tracey Mitchell, Penny Hoskins and team got organised rolling out dough and arranging toppings to suit all tastes. **An astonishing \$7,000 was raised.** FOS aims to make a substantial contribution this year to the cost of a new large electric kiln due for installation later in the year.



We remember Chris Topp

We acknowledge with the deepest regret the passing of one of our strongest supporters, Chris Topp, after a year-long battle with cancer. Chris is well known and acknowledged by both the Chevalier and Frensham communities and, in recent years I am pleased to say, had become a much-valued part of the Sturt community through his growing interest and expertise in ceramics, involvement in the Friends of Sturt and his operation of the Clayworks retail outlet (just to occupy some more of his scant spare time!) At the time of his initial diagnosis, Chris was our new Chair of Friends of Sturt and many of our current initiatives and funding drives owe much to his early impetus and enthusiasm to tackle some of the big questions (like replacing the gas and electric kilns in the pottery). The Sturt community will remember Chris for his constant support, enthusiasm, wise council and willingness to be involved where ever he was needed. I will remember him as a great personal friend and supporter, always ready to listen to me talk about my challenges and to offer his unique brand of practical encouragement.



Libby Turner

And we have just learned of the passing of Libby Turner (nee Bryant) – a lifelong supporter of Sturt and a passionate weaver and tapestry artist who will be fondly remembered by so many.

Mark Viner, Head of Sturt

Shapeshifters at Sturt

Our terrific new exhibition from the Australian Design Centre in Sydney shows what can be achieved in the world of art and design by top Australian artists using 3D printing technology in their practice. The works include fashion, furniture, large scale sculpture, sound, medical prosthetics and more. The exhibition is fully interactive with an education kit. For the opening on Sunday 31 July we were joined by the new Director of the Australian Design Centre, Lisa Cahill, who spoke about each of the works and the significance of the developments being undertaken by pioneering artists using new technology. *Shapeshifters* at Sturt is the first stage of a national tour of the exhibition that will take in most states and territories over the next 18 months. www.sturt.nsw.edu.au/whats-on/current-exhibition



Design and make a chair with Evan Dunstone

4 October - 11 November (6 weeks)

There is just one place available for our 6-week chair design course with Evan Dunstone. This is an exceptional opportunity for an advanced student to work in the Sturt School for Wood alongside our current year full-time students for this most demanding of disciplines – designing your own chair – under the guidance of one of Australia's most accomplished practitioners in this area. Cover design and prototyping, structural concerns, ergonomics, relevant materials and processes, production and basic upholstery. Bring your own tool kit.

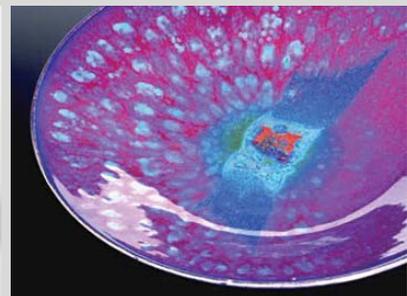
**You must have advanced skills in woodworking
\$4,000 + materials**



Sturt Summer School 2017

Monday 2 – Saturday 7 January

The full program is confirmed and online now with detailed descriptions of all courses. 2017 will build upon the huge success of Summer School 2016 with 23 courses for adults plus daily classes for children. Adult courses include multiple drawing, pastel and painting options, a choice of furniture projects, metal forming, basketry, tapestry and weaving, 2 different ceramics classes, woodcut printing, photography, digital fabrication, shibori dyeing, free form sculpture, calligraphy and textile techniques for jewellers. With such a diverse and exciting program there is sure to be something for everyone but do not delay – as classes will fill quickly.



Book online at www.sturt.nsw.edu.au/education/summer-school

Short Course weekend 29 & 30 October

Our next short course weekend is in October and will include Covering Knots with Angharad Rixon and Floral Sculpture with Tracey Deep. www.sturt.nsw.edu.au/education/short-courses

Our current exhibition...

Shapeshifters: 3D printing the future. 31 July to 18 September

An Australian Design Centre touring exhibition, *Shapeshifters* explores creative innovation made possible by 3D printing. Works by Australia's leading sculptural, furniture, fashion, architectural and jewellery practitioners give us a glimpse into the future, enabling us to celebrate new ideas and inform our creative practice.

www.sturt.nsw.edu.au/whats-on/current-exhibition

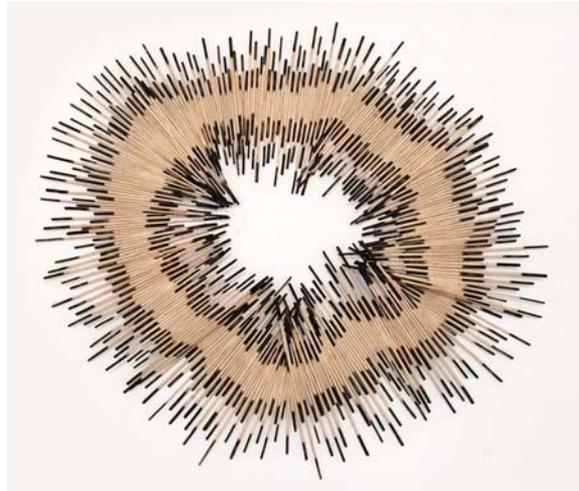
Our next exhibition...

Shadow Poem - Sculpture and installations by Tracey Deep 25 September to 13 November

When Deep fans out the natural fibres (bamboo or driftwood) into circles, she is creating magic circles. Inside the circle of aesthetic nature, there is peace. In this exciting new exhibition Deep creates magic using unexpected materials and her distinctive approaches to engaging with an audience.

The exhibition will be opened on Sunday 25 September at 11am by special guest Robin Powell, Garden Columnist at The Sydney Morning Herald.

www.sturt.nsw.edu.au/whats-on



DATE FOR THE DIARY – Artisans Night Market

Thursday 9 December from 5.30pm

Join us for our inaugural Artisans Night Market when we will have all types of wares on sale from a wide variety of makers in a market style setting in Sturt's historic gardens. The night will include live music, food and drink on offer, plus the opening of two new exhibitions in Sturt Gallery and some great special offers in Sturt Shop. The perfect night before Christmas is at Sturt.



Full details of all Sturt courses, exhibitions, residency programs and events can be found on our website: www.sturt.nsw.edu.au or to make a booking or enrolment call Sturt Shop on 02 4860 2083 or email: shop@sturt.nsw.edu.au



Sturt is a division of
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Gib Gate, Frensham and Sturt

